



RELACIONES
INTERNACIONALES **udp**

INTERNATIONAL ENGLISH OFFER AT UDP

***SUBJECT TO CHANGE EACH CALENDER YEAR AND SEMESTER**

LECTURER PROFILES AND COURSES OVERVIEW

UDP is highly committed to offering an international offer that has topics and teachers that can provide profound knowledge of local and global relevant issues to provide the best academic experience at our University.



SUSTAINABLE DEVELOPMENT

Prof. Claudia González

Course Code: CFG5014-02

Class Schedule: Tuesday and Thursday, 17:20 to 18:45

Credits: 5

About the lecturer

Claudia Gonzalez is an Economist with a Master's Degree in Political Science and International Relations. Claudia has worked for the foreign affairs departments of Australia, Canada, and Sweden, but also at a national level in Chile as a Ministerial Advisor. Her areas of expertise include gender, migration, trade and development within the realm of international cooperation and diplomacy. In her current position at the Swedish Embassy in Chile she oversees sustainability, innovation and gender equality initiatives with Swedish companies in Chile in different industry sectors. Claudia is originally from Venezuela, but she is also Chilean and has lived in the country for the past 9 years.

Course Overview

The course program is designed to provide students with the tools to understand and analyze the concept of Sustainable Development (SD) and the environmental, social and economic effects it has in governments' agendas. The role of International Organizations and how different countries engage on this subject. In the last part of the course, students will be encouraged to apply the theory to specific Case Studies.



CLIMATE FUTURES:

SCIENCE, TECHNOLOGY AND HUMAN RESILIENCE
IN A CHANGING WORLD

Prof. Nicolas Talloni

Course Code: CFG5070

Class Schedule: Tuesdays and Fridays, 11:30 to 12:50

Credits: 5

About the lecturer

Nicolas Talloni is a sociologist with a Master's in Philosophy and a PhD in Natural Resource and Environmental Management from the University of British Columbia with a postdoctoral specialization in climate change adaptation in fisheries governance. Nicolás has taught in both Chile and Canada and collaborated on projects involving international datasets, global literature reviews and policy analysis. His focus integrates environmental sustainability, knowledge co-production, and participatory governance. With over a decade of experience in academic research, public institutions, and civil society, Nicolás brings a Latin American perspective on global environmental challenges and transitions.

Course Overview

This course explores the scientific foundations, technological responses, and socio-political dynamics of climate change in an interconnected world. Students will examine the causes and consequences of climate change through the lens of systems thinking and socio-ecological frameworks, drawing on interdisciplinary evidence from the natural sciences, engineering, and social innovation. Using global and comparative case studies, students will engage critically with climate-related challenges across sectors such as agriculture, marine ecosystems, public health and urban infrastructure with an emphasis on integrated climate solutions, including technological innovations (e.g. renewable energy, smart cities, climate data modeling), policy frameworks, and citizen-led responses — with attention to their socio-political contexts and ethical dimensions. Through collaborative projects and active learning methods, students will explore local and international policy responses, integrate gender and human rights perspectives, and reflect on emerging narratives of hope and sustainability.



DOING BUSINESS IN LATIN AMERICA

Prof. Guillermo Ramírez

Course Code: CFG5012-02

Class Schedule: Fridays, 8.30 to 11.20

Credits: 5

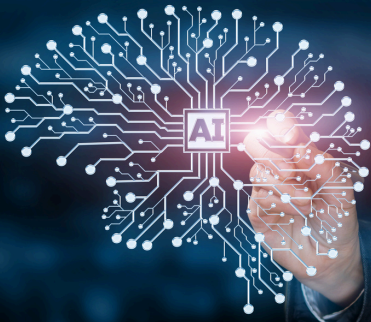
Course taught at **Huechuraba Campus**

About the lecturer

Guillermo Ramírez has an MBA from Cambridge University and Masters in Economics & Public Policy. Over 15 years of practical business experience in a broad range of strategic leadership roles, managing commercial and technical teams with multiple stakeholders within dynamic matrix structures such as BHP (Mining Industry). Extensive experience in Commercial Development, Supply Chain, Contract/Project Management, Strategic Planning and Sales & Marketing. Broad experience within multiple industries and institutions (University of Cambridge President for its Society Cambridge Business association) and startups (from idea to successful exit phase) sitting in the board, in addition to being a University Professor (Chile's Top 5), providing a unique triple Corporate-Startup-Academic business perspective to evaluate challenges and achieve objectives.

Course Overview

In this course, the student will learn about the characteristics of the biggest multilatinas, how they have built their domestic and international competitive advantage, and they will identify which are the challenges and innovations to achieve the sustainability of their superior economic performance. Themes that will be touched upon are: How do multilatinas create competitive advantage? Driving forces behind business development in Latin America, Internationalization strategies, Innovation and entrepreneurship in Latin America.



AI LANDSCAPES: CULTURE, POWER, AND SOCIETY IN THE 21ST CENTURY

Prof. Alejandro Rossi

Course Code: CFG5012-TBC

Class Schedule: Thursdays, 13.00 - 15.50

Credits: 5

About the lecturer

Alejandro Rossi has a PhD from UC Davis in Spanish on Designated Emphasis and Human Rights Studies. He has an extended experience as peer reviewer, received several fellowships, grants, presenting papers at conferences on indigenous topics from diverse perspectives from Chile and other countries and taught several courses at UDP on Artificial Intelligence in applied projects and research in the academic field.

Course Overview

This course examines how generative AI reshapes culture and concentrates power—who builds it, who benefits, who is excluded, and how consent, labor, data, and the environment are implicated. The course foregrounds the love/fear dynamic of AI: the wonder of new creative capacities alongside the risks of bias, surveillance, enclosure, and disinformation. Students develop prompt craft, ethical and copyright-aware practice, and critical habits of reflection to make work that is imaginative, transparent, and responsible.

The course combines creative experimentation with critical global analysis. Students engage in hands-on studio work with text and multimodal tools to explore questions of voice, authorship, and human–AI collaboration, while also examining the political, economic, and environmental dimensions of AI systems. Through case studies and project-based learning, students synthesize these perspectives into creative and analytical outputs that emphasize accountability, verification, and responsible use.



ZOOMING IN AND OUT: SCALING THE UNIVERSE

Prof. Scarlet Saez Elgueta

Course Code: CFG5018-02

Class Schedule: Thursday, 10:00 - 12.50

Credits: 5

About the lecturer

Scarlet Elgueta, Astronomer with PhD from The University of Tokyo, Japan, with a strong focus on spectroscopic observations, particularly of variables in the infrared bands. She is a scientist with a strong need to share/exchange knowledge with different people from diverse backgrounds to teach them about the universe in a practical and every day, hands-on way.

Course Overview

This course will help you defining reality requires the acknowledgement of the most inherent dimensions. We sense the passage of time by observing the movement of the sun up in the sky, providing us the notion of day and night. Such natural (and obvious) observations imply the realization of the basic three “units” that describe what we have been observing throughout the history of humanity. Those units are: Mass, in this simple case, the Sun that moves a certain distance (Length) in Time (a day). This lecture aims to review the methods that astronomers and other scientists have used to estimate distances in the Universe. From the very unimaginable quantum lengths to the immeasurable edge of our observable Universe. Allowing the student to reach a full realization of our place in the Universe, and understand how, from our very tiny spot, we’ve been able to reach extremely accurate measurements employing the scientific method



HUMAN REALITIES OF SECURITIZATION

Prof. Constanza Jorquera Mery
with Leiden University's Prof. Amalia Campos

Course Code: CFG5012-TBC

Class Schedule: Fridays, 10.00 to 12.50

Credits: 5



About the lecturers

This course is taught by Constanza Jorquera Mery, an analyst in International Policy and Affairs, holding a PhD in American Studies (International Studies specialization) and a Master's degree in International Studies (Universidad de Chile). Her work focuses on international relations, East Asian studies (China, Japan, and the Korean Peninsula), security and defense, peripheral thought, and feminist approaches to foreign policy. This course includes a COIL (Collaborative Online International Learning) module in collaboration with Leiden University's Global Citizenship and Transformations programme, specifically in the Social Citizenship and Migration pillar taught by Prof. Amalia Campos-Delgado, Assistant Professor of Law & Society at the Van Vollenhoven Institute for Law, Governance and Society at Leiden University. She is member of Mexico's National System of Researchers (SNI, Level I). She holds a BA in Anthropology, a MRes in Sociocultural Studies from El Colegio de la Frontera Norte, and a PhD in Politics from Queen's University Belfast.

Course Overview

The course explores the concepts of security, border control, human rights practices, actors, narratives, discourses, media coverage, and policy responses by states and non-state actors regarding the securitization of human mobility, providing a comprehensive overview of these interconnected issues. This course will motivate students to achieve a deeper insight into tensions between states, multilateral institutions, political forces, and social movements over the dynamics of crucial immigration-related issues that have transformative effects on representation, decision-making, human rights, and democracy.



INDIGENOUS POPULATIONS IN THE AMERICAS

Prof. Alejandro Rossi

Course Code: CFG5013-02

Class Schedule: Thursdays, 13:00 to 15:50

Credits: 5

About the lecturer

Alejandro Rossi has a PhD from UC Davis in Spanish on Designated Emphasis and Human Rights Studies, as well as expertise in the field of Native American Studies. He has an extended experience as peer reviewer, received several fellowships, grants, presenting papers at conferences on indigenous topics from diverse perspectives from Chile and other countries.

Course Overview

The course's main objective is to read and analyze seminal works by authors from indigenous communities in Chile and the Americas to reflect on the colonization process and the imposition of the values of Modernity on the indigenous populations and territories that we inhabit today in the Hemisphere. We aim to recognize and value the worldviews of a range of Indigenous Communities (Mapuche, Quechua, Mayan, Zapatism, Mohawk, Anishinaabe, among others), with the intention of enriching and expanding our own perspectives about the world. To do this, we will specifically problematize the ideas of class, race, gender, and territory in order to comprehensively understand the diverse worldviews that meet and dispute in our 21st-century global societies.



A PERMANENT REVOLUTION: Latin American poetry in context, vortex and translation

Prof. Rodrigo Rojas

Course Code: CFG5012-TBC

Class Schedule: Wednesdays from 14.30 to 17.20

Credits: 5

About the lecturer

Rodrigo Rojas Bollo Rodrigo Rojas (Lima, 1971) holds a PhD in Literature (PUC), an MfA in Creative Writing (poetry) from New York University, and a BA in Communications Sciences. He is a journalist from Diego Portales University and has published a variety of poetry collections. His poems and translations have been published in various literary magazines, including Tambor (Valparaíso), Ajo y Zafiros (Lima), Anamesa (New York), New Coin (Cape Town), and Plagio (Santiago).

Course Overview

This course explores the vibrant and revolutionary tradition of Latin American poetry, tracing its evolution from pre-Columbian voices to the present. Students will read a selection of major poems in English translation—whether originally composed in Spanish, Brazilian Portuguese, or Indigenous languages—and will learn to situate them within their historical, cultural, and aesthetic contexts. The syllabus emphasizes pivotal moments where poetry reshaped both language and society: the vanguard movements of the early twentieth century, the poetic responses to revolutions and authoritarian regimes, and the enduring role of verse as resistance, memory, and vision. Through close reading and discussion, students will develop skills to appreciate the aesthetic force of the poems while also engaging critically with their political and cultural significance. A special section will focus on contemporary Chilean poetry and its intersections with the city and the visual arts. Some classes will take place on a diversity of locations throughout the city.



USA: A HISTORY OF IMMIGRANTS

Prof. Valeria Navarro-Rosenblatt

Course Code: CFG5013-02

Class Schedule: To be confirmed

Credits: 5

About the lecturer

Valeria Navarro Rosenblatt is a historian with a PhD in History, whose academic work focuses on United States history, migration, and transnational processes in the Americas. She teaches in the area of societies and citizenship, integrating historical analysis with global and cultural perspectives.

Course Overview

This course explores the United States as a nation shaped by successive waves of international migration, examining how migrants have influenced its social, cultural, political, and economic development from the late nineteenth century to the present. Beginning with contemporary debates on migration, the course moves historically to analyze key migratory moments and the conditions that produced them, situating U.S. migration within broader global contexts.

Through a transdisciplinary approach that combines history, global studies, and cultural analysis, students critically engage with migration policies, political discourse, moral debates, and lived experiences of migrants. Particular attention is given to stereotypes, exclusions, and competing narratives surrounding the idea of the United States as a “nation of immigrants.” Using historical texts, audiovisual materials, and public narratives, the course encourages students to reflect on the myths, silences, and realities that continue to shape understandings of migration and citizenship today.



GLOBAL FEMINISM: ROOTS AND CURRENTS

Prof. Ximena Vial

Course Code: CFG5012-TBC

Class Schedule: To Be Confirmed

Credits: 5

About the lecturer

Ximena earned her Master's degree in Museum Anthropology from Columbia University in 2016 as a Fulbright Fellow and completed her undergraduate studies at the Pontificia Universidad Católica de Chile. In 2024, she was awarded a PhD in Cultural Heritage from the University of Birmingham. Her research focuses on the interplay between memory, migration, and identity, as well as the construction of national narratives across diverse media. Ximena has extensively utilized oral history to delve into collective and personal memories, shedding light on the lived experiences of various communities.

Course Overview

This course offers a broad, engaging, and rigorous introduction to feminism as a global historical, political, and cultural movement. Students will explore the diverse origins of feminist thought across different regions of the world, examining how social, economic, colonial, racial, and cultural contexts have shaped feminist struggles and ideas over time. Moving beyond a single narrative, the course highlights multiple feminist traditions and currents while emphasizing their points of convergence, tension, and debate. The course also engages with current global feminist debates, encouraging students to critically reflect on how feminism operates today in different political and cultural contexts.



INTERNATIONAL INTERNSHIP COURSE

Prof. Rodrigo Santibañez

Course Code: CFG5012-TBC

Class Schedule: depends on internship, but 1 class
coordination a week with internship coordinator

Credits: 3 or more (depends on workload)

About the lecturer

Prof. Santibañez has over ten years of professional experience and currently works as a Spanish Professor at Diego Portales University, where he applies pedagogical and intercultural communication skills. He describes his mission is to promote language learning through inclusive and effective methods. Previously he worked as an LC E-Learning Coordinator and Siele Coordinator at The University of Nottingham Ningbo, China, along with teaching experience at Beijing University of Technology and Business, reflect his expertise in language teaching and educational program coordination.

Course Overview

This course allows students to be guided towards a valuable internship experience in Chile. This can be done in English and/or Spanish. The internships can be done at NGO's, public organizations, governmental institutions, private enterprises or other areas of interest. There will be support in preparation for interviews as well as alongside the internship as to foster a concrete project each student can work on that is from within the scope of their work at the internship. This course can give 3 credits minimum, but depends on the demand of the home institution and the amount of hours invested. The minimum 3 credits is when students take courses at UDP and go for internship two days a week, but this will be adapted to the requirements of home institutions of each student. They will meet once a week with their internship coordinator.



CURRENT TRENDS IN MIGRATION

Prof. Felipe González

Course Code: CFG5012-TBC

Class Schedule: XXX

Credits: 2

About the lecturer

Prof. Felipe Gonzalez is a United Nations Special Rapporteur on the Human Rights of Migrants. He also is a former President of the Inter-American Commission on Human Rights, where he also served as Commissioner and Rapporteur on Migrants. Professor of Public International Law at Diego Portales University, where he also directs the Master's Program in International Human Rights Law. Honorary Professor at Carlos III University of Madrid, where he has taught graduate classes since 2003. Adjunct Professor since 2001 at American University in Washington, D.C. He has been a Tinker Visiting Professor at the University of Wisconsin and the University of Texas at Austin and a Visiting Professor at various universities in the U.S., Latin America, and Europe, as well as a Senior Fellow at the Max Planck Institute on Comparative and International Public Law.

Course Overview

Human mobility has become a global phenomenon, with large flows of migrants, asylum seekers, and refugees occurring in all regions of the world. Chile is no exception, as immigration has grown in scale and diversity over the past decade. This is a dynamic situation, with constantly evolving trends. The course will examine the most significant developments at both the international and Chilean levels. It will also explore the international community's responses—both globally (through the United Nations) and regionally (within the Inter-American and European systems)—as well as the migration policies adopted by various states, including Chile.



INTERNATIONAL CRIMINAL LAW

Prof. Alejandra Castillo

Course Code: CFG5012-TBC

Class Schedule: XXX

Credits: 4

About the lecturer

Prof. Alejandra Castillo is a Lawyer, graduate in Legal and Social Sciences from the Adolfo Ibáñez University, Master of Law and Doctor of Law from the Albert-Ludwig-Universität Freiburg in Germany.

Course Overview

This course provides an overview of the content, principles, and evolution of international criminal law, as well as the various international and domestic judicial bodies that apply it. Key topics include the protection of individuals through international criminal institutions, critical analysis of major international legal instruments, and review of relevant case law.



INTERNATIONAL COURTS AND POLITICS

Prof. Alexandra Huneus

Course Code: CFG5012-TBC

Class Schedule: XXX

Credits: 4

About the lecturer

Prof. Alexandra Huneus' work focuses on international law and human rights, with emphasis on Latin America. Her work has appeared in the American Journal of International Law, Harvard International Law Journal, Law and Social Inquiry, Yale Journal of International Law, Leiden International Law Journal, and by Cambridge University Press. She is Evjue Bascom Professor of Law and Director of the Center for Law, Society and Justice at the University of Wisconsin, Madison. She received her PhD, JD and BA from University of California, Berkeley, and was a post-doc at Stanford University's Center on Development, Democracy and the Rule of Law.

Course Overview

This course offers an introduction to the growing field of the international judiciary. It begins by exploring how international law functions and how courts influence political dynamics. Students will then examine the roles of different international courts, including dispute resolution, enforcement, administrative review, rights adjudication, and criminal justice. The course concludes with an analysis of three key contemporary issues: the relationship between international and national courts, the nature of the international judiciary, and the normative legitimacy of international courts. This is an interdisciplinary course, incorporating political science literature alongside legal cases and texts.

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